

Gernika, 26/4/1937

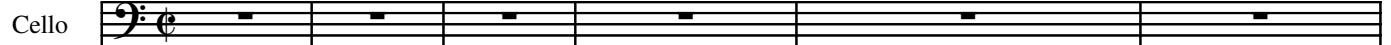
(1994)

para cello, violín, flauta o clarinete y acordeón

Gorka Hermosa

(1976)

Lento ($\text{♩} = \text{c. } 95$)



Acordeón

7 Allegro exultante ($\text{♩} = \text{c. } 170$)

13

f

Vc.

13



26

Gernika, 26/4/1937

Vc.

Musical score for strings (Vc.) showing measures 17 through 21. The score consists of two systems of four staves each. Measure 17 starts with a sustained note followed by eighth-note chords. Measures 18-21 feature sixteenth-note patterns with dynamic markings *sforzando* (*sf*) and slurs. The key signature changes from B-flat major to A major at the end of measure 21.

22

Vc.

22

22

26

Vc.

26

26

31

Vc.

Musical score for strings (Vc.) showing measures 22 through 26. The score consists of two systems of four staves each. Measures 22-25 show sixteenth-note chords with slurs and dynamic *f*. Measures 26-29 show sixteenth-note chords with slurs and dynamic *f*, followed by a section with eighth-note chords and slurs.

31

f

f

f

f

f

f

f

f

f

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f

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Vc. 35 *pizzicato*

Vc. 35

Vc. 40 *p*

Vc. 40 *p*

Vc. 44 *archi*
sf *sf* *sf* *sf* *sf*

Vc. 44 *sf* *sf* *sf* *sf*

Vc. 50 *tremolo*
p

Vc. 50 *p*

Vc.

54

55

56

57

Vc.

58

59

60

61

Vc.

63

64

65

66

Vc.

67

68

69

70

Vc.

71

71

Vc.

76

76

Vc.

81

81

Vc.

86

86

Musical score for strings (Vc.) showing measures 96-97. The score consists of three staves. The top staff is for the Cello (Vc.), the middle staff is for the Double Bass, and the bottom staff is for the Violin. Measure 96 starts with a rest followed by eighth-note patterns. Measure 97 begins with a dynamic ***fff***. The Double Bass and Violin staves play eighth-note patterns throughout both measures.

Musical score for strings (Vc.) showing measures 102 through 1028. The score consists of two systems of staves. The top staff (measures 102-1027) shows the Cello (Vc.) part. Measure 102 starts with a whole rest. Measures 103-1027 show eighth-note patterns in the bass clef. Measure 1028 begins with a dynamic **p**. The bottom staff (measures 102-1028) shows the Double Bass part. Measures 102-1027 show eighth-note patterns in the bass clef. Measure 1028 shows sixteenth-note patterns in the bass clef. Measure 1028 includes dynamic markings **mf** and **f**, and performance instructions **swell** and **decrescendo**.

108

Vc.

108

Vc.

113 *pizzicato*
mf

113 *sforzando*
ff pp

Vc.

117

117 *ff*

8 *pedal bass*

Vc.

121 *mf*

121 *fff mf*

121 *fff*

121 *fff mf*

Vc.

126

126 *fff*

126 *fff mf*

Vc.

131

131

fffmf

Vc.

137

archi

mf

137

f

free bass

Vc.

142

142

Vc.

147

fff

mf

147

The image shows two staves of musical notation. The top staff is for the Cello (Vc.), indicated by a treble clef and a bass clef bracket. It starts with a rest, followed by a dynamic marking 'fffmf' with a crescendo curve above the notes. The bottom staff is for the Double Bass (Cello), indicated by a bass clef. It features a continuous pattern of sixteenth notes. The page number '152' is printed at the top left of both staves.

157

Vc.

157

pedal bass

Musical score for orchestra and piano, page 162, in *Moderato* tempo ($\text{♩} = \text{c. 95}$). The score includes parts for Violin (Vc.), Cello (Cello), Double Bass (Double Bass), and Piano. The Violin and Cello parts feature sixteenth-note patterns with grace notes and slurs. The Double Bass part provides harmonic support with sustained chords. The Piano part, which includes the bass line, is marked "free bass". Dynamic markings "sffz" are present in the upper staves. Measure numbers 162 and 163 are indicated at the beginning of each staff.

Musical score for strings (Vc., Cello, Double Bass) showing measures 170-171. The score consists of three staves. The top staff is for the Double Bass (Vc.), the middle staff for the Cello, and the bottom staff for the Double Bass. Measure 170 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 171 continues with a similar pattern, with measure numbers '3' placed under each group of notes. The bassoon part is also present in the score.

178 Lento e libero 8

184

190 Allegro exultante ($\text{D} = \text{c. } 170$)

Vc.

195

Vc.

Vc.

200

200

ff ff mf ff

206 (♩ = c. 170)

Vc.

206

206

mf

p

214

Vc.

214

214

mp

219

Vc.

219

219

mp

Vc.

224

225

226

227

Vc.

229

230

231

232

Vc.

234

235

236

237 ff p

Vc.

239

240

241

242 sffz sffz

Gernika, 26/4/1937

violín

(1994)

para cello, violín, flauta o clarinete y acordeón

Gorka Hermosa

(1976)

Lento **12** Allegro exultante ($\bullet = \text{c. } 170$) **2**

f

19 **2**

f

27 **2** *f* **2**

35

39 *p*

43 *sf* *sf* *sf* *sf* *sf* *sf* *p*

51 **2**

63

75 *ff* *ffp*

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2 87

99 2

108 > pizzicato *mf*

115 *mf*

122

129

136 4 *archi* *mf* > fff

148 *mf*

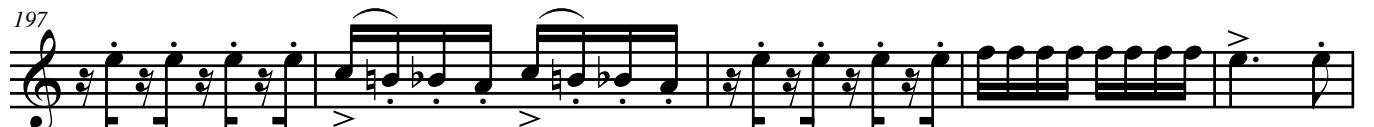
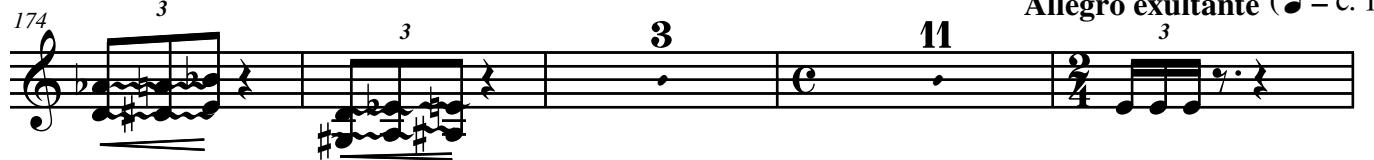
Moderato (♩ = c. 95)

158 2 3 3 *sffz*

167 3 3 2 3 3

Gernika, 26/4/1937

3
Allegro exultante ($\text{♩} = \text{c. } 170$)



Gernika, 26/4/1937

Cello

(1994)

para cello, violín, flauta o clarinete y acordeón

Gorka Hermosa

(1976)

Lento 12 Allegro exultante ($\text{♩} = \text{c. } 170$) 2

f

19

27

35

39

43

51

63

75

Gernika, 26/4/1937

174

3 11 2

191 Allegro exultante ($\text{♩} = \text{c. } 170$)

197

202 ($\text{♩} = \text{c. } 170$) 4

212

223

235 sffz

Gernika, 26/4/1937

flauta

(1994)

para cello, violín, flauta o clarinete y acordeón

Gorka Hermosa

(1976)

Lento **12** Allegro exultante ($\bullet = \text{c. } 170$) **2**

f

19

27

35

39

43

frulato

51

63

75

ff

ffp

Gernika, 26/4/1937

2 87

sffz 4 2 *fff*

99 2

108 > > > > <> <>

sf *mf*

115 *mf*

122 *mf*

129

136 4 *mf* > *fff*

148 *mf*

Moderato ($\text{♩} = \text{c. } 95$) 2 3 3 3

sffz

158 3 2 3 3 3

168 3 2 3 3 3

Allegro exultante ($\text{♩} = \text{c. } 170$)

This musical score page contains six staves of music for a single instrument. The key signature changes frequently, indicated by Roman numerals above the staff: 3, 11, 2, 4, 2, and 4. The time signature also varies, with measures 176-180 in 3/4, 181-192 in 2/4, 193-205 in 4/4, 206-217 in 2/4, 218-229 in 2/4, and 230-240 in 4/4. Measure 176 starts with a dynamic of ***ff***. Measure 193 features a dynamic of ***f***. Measure 205 includes a tempo marking of $(\text{♩} = \text{c. } 170)$ and a dynamic of ***frulato***. Measure 217 has a dynamic of ***ffz*** and measure 240 has a dynamic of ***fffz***. Measure 205 also includes a dynamic of ***ffz***.

clarinete en sib

Gernika, 26/4/1937

(1994)

para cello, violín, flauta o clarinete y acordeón

Gorka Hermosa

(1976)

The musical score consists of ten staves of music for clarinet in C major. The key signature is one sharp, indicating G major. The time signature varies throughout the piece, including Lento (measured in 12), Allegro exultante (measured in 2), and other sections with different time signatures indicated by '2' above the staff. The tempo is marked as $\text{d} = \text{c. } 170$. The dynamics range from *f* (fortissimo) to *ff* (double fortissimo). The score includes various performance techniques such as grace notes, slurs, and dynamic markings like *p* (pianissimo) and *sf* (sforzando). The first staff begins with a measure of Lento, followed by a section of Allegro exultante. Subsequent staves show a mix of rhythmic patterns and dynamics, including a section marked *frullato* at measure 53. The score concludes with a final dynamic of *ff* at measure 73.

2 85

98

107

114

121

128

135

147

157

167

Allegro exultante ($\text{♩} = \text{c. } 170$)

175 3 3 11 2 3

192 3 3 f

197

202 (♩ = c. 170)

208 4 frulato 2

221

232

239 > >

sffz sffz